Press dossier

26 November 2026

> The project formerly called dimensionapple is now called Dimensión Cupertino and continues at dimensioncupertino.com. This name change does not imply a physical move or affiliation with Apple Inc.

PRESS DOSSIER · 26 NOVEMBER 2026

Apple's memory, told through its objects

dimensioncupertino.com is an independent digital archive of Apple products and history. It grew out of iMuseo, a private collection that turns an interest in preserving devices and packaging into a way of sharing knowledge.

1,100
individual browsable hardware entries

8
languages available

111
a separate section and count

An archive for looking things up and making connections

The project brings technical information and historical context together. Readers can move from a device to its family, from a presentation to its sources, and from an object in the collection to the period when it was used. Its value lies in documenting those connections, not in multiplying pages through translation.

What this dossier contains

The project's origins, the archive's scope, figures and counting rules, source methodology, original and third-party photographs, editorial direction and press contacts. The press release is provided separately to make it easier to consult and use for reporting.

Independent project. Not affiliated with Apple Inc.
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01 · ORIGINS AND IDENTITY

It all begins with iMuseo

Before the digital catalogue came the objects: devices, accessories and packaging preserved in a private collection.

From a collection to an open archive

The collection now presented as iMuseo is where Dimensión Cupertino began. The idea is to organise the objects and explain what they represent in a form any visitor can consult. A device is more than its specifications: its design, connections, box and place within a family also help explain a period in technology.

Who we are

The Dimensión Cupertino team runs an independent project documenting Apple products and history. It is not an official company website and does not speak on Apple's behalf. Its public identity is dimensioncupertino.com; the collection and its original photographs are identified as iMuseo. This dossier does not present the project as a public institution, a shop or a museum offering in-person visits.

The physical collection and the catalogue are not the same

iMuseo shows objects from the collection and their images. The digital archive has a different scope: it includes entries about products that need not be part of that collection. The number of website entries therefore does not measure how many devices iMuseo owns. No physical collection total is published here because a complete inventory has not been verified for this dossier.

Why preserve this memory

Devices help us recognise habits, ways of working and design decisions from different periods. The editorial purpose is to make that history accessible, with sources and without requiring prior technical knowledge. Photographs of the objects and their packaging add a material perspective that complements written documentation.

The iMuseo section has been reviewed and expanded with more content and original photographs.
https://www.dimensioncupertino.com/es/imuseo/

What readers can find

An entry point into a product and its context, rather than merely a list of specifications.

Hardware as a starting point

Entries bring together a device's identification, specifications and context. Depending on the available documentation, they include history, presentation, marketing, documented problems and references. The timeline and family-based routes help place each entry and compare changes between generations. Not every entry has the same depth: editorial review and improvement remain ongoing work.

Connections that explain a period

The website includes content about people, advertising campaigns and the brand's development, as well as curiosities and news. These sections help extend a specific enquiry: who contributed to a product, how it was announced or which decisions preceded its launch. A related link should lead to the exact model or content, not another with a similar name.

Software, separate from hardware

The Software section adds one entry per major version, with documented revisions within it. Relations distinguish factory-installed systems from official updates and include Apple sources. A device supporting a version does not mean it has all of that version's features. Software entries are not included in the hardware count.

Available in eight languages

The archive is offered in Spanish, English, French, German, Russian, Chinese, Arabic and Japanese. These are language versions of the same content, not eight different catalogues. Translation improvements remain an ongoing task: multilingual availability is not presented as certification that every text has received specialist human review.

Who may find it useful

The archive is intended for curious readers, enthusiasts, collectors and people who need to identify a model or follow its development. For research or journalism, it provides an entry point into the cited sources. Current terms, services and compatibility must be checked against the manufacturer's current documentation.

1100 hardware entries

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Catalogue category	Entries
Mac	527
iPhone	168
iPad	102
iPod	40
Apple Watch	20
Audio	32
Home	20
Vision	2
Accessories	31
Other products and peripherals	158
Total hardware	1100

What counts as an individual entry

Counters on this page are checked automatically against the current catalog inventory. Each entry with its own ID counts once; it is not a product-family count.

What is excluded

Static entries and those served through the API are combined, duplicate IDs are removed and withdrawals are applied. Hidden entries, entries in the Future category and withdrawn grouping entries are not counted. Nor are the seven translations, software, news, people or physical objects in iMuseo.

How to report the figure

Counters on this page are checked automatically against the current catalog inventory. Each entry with its own ID counts once; it is not a product-family count.

Document before making a claim

The editorial rule is to be able to trace a statement to the documentation supporting it and explain its limits.

Original documentation first

For specifications, identification and dates, priority is given to contemporary Apple support pages, technical documents and announcements. A current page may describe a later configuration: that information should not automatically be applied to the original launch. Archives and historical sources help recover context when documentation has changed.

History with attribution

Accounts by participants, interviews, books and historical archives are treated according to their nature. A personal memory is attributed to the person recounting it, rather than turned into a collective certainty. If a secondary source points to an original, that original must be available to consult to support the specific fact. A passage without sufficient verification is not filled in with a guess.

Dates, revisions and compatibility

Presentation, announced availability, shipping and actual sales are different events. So are factory-installed software and a later update. Family-level compatibility does not justify inventing a minor revision or assigning every feature to every device. Limitations are explained beside the information they qualify.

Transparency and corrections

The website includes a sources and references page and links associated with content. This does not mean every entry already has the same level of detail or that every field has been exhaustively checked. Review is progressive. Corrections accompanied by an identifiable source help improve the archive and prevent old information from being repeated without checking.

What is not claimed

The project is not presented as the world's largest Apple archive, and audience, user, visit or impact figures are not claimed without verified measurement. The catalogue's size does not establish agreements with Apple, media, museums or suppliers. An enquiry or proposal sent is not an accepted collaboration.

Public references: https://www.dimensioncupertino.com/es/fuentes/

Real objects, visible credits

An image should help identify the device, not replace it with a similar one.



Original iPhone from the iMuseo collection, front view.
© iMuseo collection · Original photograph. Image published in iMuseo.

Photographs from the collection

iMuseo contributes original photographs of devices and packaging. The collection credit distinguishes them from third-party material. Images are reviewed to keep personal identifiers, such as serial numbers or IMEIs, from being exposed. This front-view photograph illustrates the link between the preserved object and the digital catalogue.

Third-party images and illustrations

The rest of the archive may use third-party photographs with their individual credits and conditions. An Apple or third-party photograph does not become freely reusable merely by appearing on the website. When a valid photograph of a model is unavailable, an illustration or recreation must be identified as such; it is not presented as a historical screenshot or an original photograph.

Requesting a press image

To request a photograph, a larger version or clarification of the credit and permission for a particular image, write to prensa@dimensioncupertino.com with the model and intended use. An image appearing in this dossier does not grant a general licence for all website material.

06 · EDITORIAL DIRECTION AND CONTACT

More depth, not bigger numbers for their own sake

The next stage aims to help each enquiry lead to a better understanding of a product and its relations with the rest of the archive.

Where we are heading

With the hardware count fixed at this stage, the priority is to review and enrich existing entries: more documented context, better photographs and more precise links. Software develops separately, connecting versions and devices without combining them into a common figure. Frequently asked questions and curiosities help explain the archive and its stories, always using checked information.

Preserve without promising what does not exist

The aim is to share technological memory accessibly and improve browsing. No new physical location, visiting programme, funding, editorial agreements or unconfirmed release timetable is announced here. A line of work is an editorial intention, not a guarantee of a feature or a date.

Using the material for reporting

The press release can provide a basis for reporting on the project. When citing catalogue data, retain its date and counting rules, identify dimensioncupertino.com and link to the reference page. Third-party texts, photographs and resources retain their own conditions; no universal licence is offered and no rights belonging to their authors are transferred.

Press contact

For further enquiries, more information about the project, fact checking or material requests, write to prensa@dimensioncupertino.com. If an enquiry concerns an entry or photograph, include the link or exact model so that it can be identified without confusion.

Reference pages

Catalogue: https://www.dimensioncupertino.com/es/
Origins and operation: https://www.dimensioncupertino.com/es/faq/
Collection: https://www.dimensioncupertino.com/es/imuseo/
Sources: https://www.dimensioncupertino.com/es/fuentes/

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